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Sword Art Online 4: Fairy Dance -Light Novel





Synopsis

Read the novel that ignited the phenomenon! Kirito plunges into a suspicious new VRMMORPG called ALfheim Online to rescue Asuna, who never returned from Sword Art Online. ALO offers many features to entertain players in the wake of SAO: ultra-high-end graphics, action-heavy gameplay, a choice of fairy races, and a next-generation flight engine. Playing as a spriggan, Kirito heads for the location of Asuna's prison--the top of the World Tree, the final destination of every player in the game! Along the way, Kirito nearly falls to a plot hatched by the enemy salamanders, just barely surviving the ordeal with the help of a sylph named Leafa and his Navigation Pixie, Yui. But just as Kirito and Leafa make it to the foot of the World Tree, the end of their quest in sight, each realizes the other has a very big secret...

Book Information

Series: Sword Art Online (Book 4) Paperback: 208 pages Publisher: Yen On; Tra edition (April 21, 2015) Language: English ISBN-10: 0316296430 ISBN-13: 978-0316296434 Product Dimensions: 5.5 x 0.6 x 8.2 inches Shipping Weight: 4.8 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars 30 customer reviews Best Sellers Rank: #54,593 in Books (See Top 100 in Books) #29 in Books > Teens > Literature & Fiction > Light Novels #122 in Books > Comics & Graphic Novels > Manga > Science Fiction #253 in Books > Comics & Graphic Novels > Manga > Fantasy

Customer Reviews

Reki Kawahara is an award winning author best known for his light novel series, Sword Art Online and Accel World.

I've viewed the anime, and loved the Aincrad arc. The Alfheim arc just doesn't quite live up to the first bit in terms of the game or the real danger and tension. Instead Kirito faces enemies with his same reckless abandon, but there isn't any real tension as a viewer since the only penalty for 'death' in the new game is respawn at the last town and an experience penalty. This novel follows the story started in volume 3. Kirito is travelling to the World Tree to discover if Asuna is actually

being held captive within this new game. The reader has already discovered early on that this is the case of course. If you are enjoying Kirito and Leafa getting to know one another, then this will be an enjoyable conclusion. In my opinion, their relationship takes awhile to go anywhere and then when they finall discover they are related in real life - things just get weird again. There are a few moments with very good 'action', but these moments are few and far between. The reader spends more time hearing of the political lay of the land. This is of mild interest since the end purpose of Kirito's journey is to save Asuna. It actually doesn't make sense that he would take time from travelling to the World Tree to save envoys of two races in Alfheim from a third. Though this actually makes things go more smoothly later on - it still doesn't suit Kirito and his single minded resolve to rescue Asuna.Still - it's a quick and easy read and I gave it four stars, the same as volume 3. I am looking forward to the Death Gun arc - even though I am not a Sinon fan, the story (at least in the anime) was terrific.

You'll notice a major difference as you read this book compared to the Anime. The anime cut the first quarter of the book entirely for time constraints. It's not that noticeable for viewers since the sidequest Kirito and Leafa go on has no significance to the main plot, but it does lead into two future short stories that evolve from their actions here. Mostly, the book simply has more time to deal with the mental and emotional issues facing the characters that the anime had to rush in order to fit into the season limit.

Love these books, this one came in perfect condition. the story line and characters are all very entertaining to follow and I will be reading the entire series

They are fun, enjoyable stories. If you have watched the anime series you will enjoy the books for all the same reasons.

Have watched and read the series multiples times already and every time I find something that I didn't pick up the time before.

My son loves this stuff i got it for him and he enjoyed it

Another well told episode in the SOA story. I've come to like the progressive timeline the best, but that doesn't really have to conflict with this at all.

Exactly what my done wanted.

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